

150 Aniversari Moros Grocs

MIGUEL ÀNGEL MAS MATAIX

Tempo di "Marcha Mora" ♩ = 112

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Bassoon

Alto Sax. 1 $^\circ$

Alto Sax. 2 $^\circ$, 3 $^\circ$

Tenor Saxophone 1 $^\circ$

Tenor Saxophone 2 $^\circ$ -3 $^\circ$

Baritone Saxophone

Trumpet 1 $^\circ$

Trumpet 2 $^\circ$

Trumpet 3 $^\circ$

Horn in F 1, 2

Horn in F 3, 4

Fliscornos

Trombone 1 $^\circ$

Trombone 2 $^\circ$

Trombone 3 $^\circ$

Bass Trombone

Euphonium

Tuba

Timpani

Bom/pl

Caja

Pandereta/
Látigo/
Plato sus/
Gong.

Plato sus.

This page of a musical score features 27 staves for various instruments and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, and Saxophones (Alto 1, Alto 2-3, Tenor 1, Tenor 2-3, Baritone). The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Flugelhorn, Trombones 1, 2, & 3, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Basso Drum/Pedal, Snare Drum, Gong, and suspended Cymbal. The score is marked with a 7-measure rest at the beginning of the first staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Plato sus.* (suspended cymbal) and *Gong*. The score is written in a key signature of one flat and a 4/4 time signature.

12

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°-3°

T. Sax. 1°

T. Sax. 2°-3°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

17

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *sfz* *mf*

A. Sax. 1^o *mf*

A. Sax. 2^o-3^o *mf*

T. Sax. 1^o *mf*

T. Sax. 2^o-3^o *mf*

B. Sax. *sfz* *mf*

Tpt. 1^a *sfz*

Tpt. 2^a *sfz*

Tpt. 3^a *sfz*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Flis. *sfz*

Tbn. 1^o *sfz*

Tbn. 2^o *sfz*

Tbn. 3^o *sfz*

B. Tbn. *sfz*

Euph. *mf*

Tba. *sfz* *mf*

Timp. *sf* *f* *p*

Bbo/Pl. *sf*

Caja *p*

Percusión

Lángo

A

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1^o
A. Sax. 2^o-3^o
T. Sax. 1^o
T. Sax. 2^o-3^o
B. Sax.
Tpt. 1^a
Tpt. 2^a
Tpt. 3^a
Hn. 1, 2
Hn. 3, 4
Flis.
Tbn. 1^o
Tbn. 2^o
Tbn. 3^o
B. Tbn.
Euph.
Tba.
Timp.
Bbo/Pl
Caja
Percusión

This page of a musical score, numbered 6, contains the staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E♭ Cl., Cl. 1, Cl. 2, 3, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°-3°, T. Sax. 1°, T. Sax. 2°-3°, B. Sax., Tpt. 1°, Tpt. 2°, Tpt. 3°, Hn. 1, 2, Hn. 3, 4, Flis., Tbn. 1°, Tbn. 2°, Tbn. 3°, B. Tbn., Euph., Tba., Timp., Bbo/Pl, Caja, and Percusión. The score is written in a common time signature with a key signature of two flats. It features complex melodic lines with many triplets and slurs. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The percussion section includes parts for Pandereita and Látigo. The page number '30' is written at the top left of the first staff.

35

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°-3°

T. Sax. 1°

T. Sax. 2°-3°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

This page of a musical score, numbered 8, contains the staves for various instruments in an orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°-3°, T. Sax. 1°, T. Sax. 2°-3°, B. Sax., Tpt. 1°, Tpt. 2°, Tpt. 3°, Hn. 1, 2, Hn. 3, 4, Flis., Tbn. 1°, Tbn. 2°, Tbn. 3°, B. Tbn., Euph., Tba., Timp., Bbo/Pl., Caja, and Percusión. The score is divided into two main sections by a double bar line. The first section starts at measure 40 and includes dynamic markings such as *cresc.*, *fp*, and *ff*. The second section, marked with a 'B' in a box, begins at measure 41 and features *ff* dynamics. Many parts include triplet markings (indicated by a '3' over a group of notes) and slurs. The percussion parts (Caja and Percusión) show rhythmic patterns with dynamic markings like *f* and *sfz*.

45

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°-3°

T. Sax. 1°

T. Sax. 2°-3°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

50

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o-3^o

T. Sax. 1^o

T. Sax. 2^o-3^o

B. Sax.

Tpt. 1^a

Tpt. 2^a

Tpt. 3^a

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

This page of a musical score, numbered 11, contains the staves for the woodwind and percussion sections. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°-3°, T. Sax. 1°, T. Sax. 2°-3°, B. Sax., Tpt. 1°, Tpt. 2°, Tpt. 3°, Hn. 1, 2, Hn. 3, 4, Flis., Tbn. 1°, Tbn. 2°, Tbn. 3°, B. Tbn., Euph., Tba., Timp., Bbo/Pl, Caja, and Percusión. The score is divided into three measures. The first measure starts at measure 56 and includes a *cresc.* marking. The second measure begins with a first ending bracket (1.) and a *ff* dynamic. The third measure begins with a second ending bracket (2.) and includes *ff* and *f* dynamics. Many staves feature triplets and slurs. The percussion parts include a *cresc.* marking and a *ff* dynamic.

02 - C

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o-3^o

T. Sax. 1^o

T. Sax. 2^o-3^o

B. Sax.

Tpt. 1^a

Tpt. 2^a

Tpt. 3^a

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

mf

p

3

68

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°-3°

T. Sax. 1°

T. Sax. 2°-3°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

75

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°-3°

T. Sax. 1°

T. Sax. 2°-3°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Percusión

96

F

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff* *sfz*

A. Sax. 1° *ff*

A. Sax. 2°-3° *ff*

T. Sax. 1° *ff*

T. Sax. 2°-3° *ff*

B. Sax. *ff* *sfz*

Tpt. 1° *ff*

Tpt. 2° *ff*

Tpt. 3° *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Flis. *ff*

Tbn. 1° *ff*

Tbn. 2° *ff*

Tbn. 3° *ff*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *ff* *sfz* *ff*

Bbo/Pl *ff* *sfz* *ff*

Caja *ff* *sfz* *ff*

Percusión

Plato sus.

Gong

102

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1°
A. Sax. 2°-3°
T. Sax. 1°
T. Sax. 2°-3°
B. Sax.
Tpt. 1°
Tpt. 2°
Tpt. 3°
Hn. 1, 2
Hn. 3, 4
Flis.
Tbn. 1°
Tbn. 2°
Tbn. 3°
B. Tbn.
Euph.
Tba.
Timp.
Bbo/Pl.
Caja
Percusión

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophones 2-3, Tenor Saxophone 1, Tenor Saxophones 2-3, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Flute, Trombone 1, Trombones 2 and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Bb Trumpet/Plaque, Conga, and Percussion. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

108

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o-3^o

T. Sax. 1^o

T. Sax. 2^o-3^o

B. Sax.

Tpt. 1^o

Tpt. 2^o

Tpt. 3^o

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Percusión

G

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sax. 1^o *fff*

A. Sax. 2^o-3^o *fff*

T. Sax. 1^o *fff*

T. Sax. 2^o-3^o *fff*

B. Sax. *fff*

Tpt. 1^a *fff*

Tpt. 2^a *fff*

Tpt. 3^a *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Flis. *fff*

Tbn. 1^o *fff*

Tbn. 2^o *fff*

Tbn. 3^o *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Bbo/Pl *fff*

Caja *<fff*

Percusión